

Uncovering our Collections: Pathways to Diversity

Annotated Bibliography

Primary Sources Related to the Desegregation of Centre College

1. *Olde Centre* (Danville, KY). (1897): 132-133.

The Minstrels-College Minstrel Troupe put on a show for the College Athletic Department. It was described as the "most enjoyable show of the year". Some of the performances were titled: "All Coons Look Alike to Me" and "Black America."

2. Central University of Kentucky, *Cardinal and Blue* (Danville, KY). (1903): 115.

This page contains a photo of the 1903 baseball team. Front and all the way to the left is a black man, named Joe. This is possibly the same individual named "Fisher" in the 1901 yearbook, seeing as his name is also followed in this edition by the term "mascot."

3. Central University of Kentucky, *Cardinal and Blue* (Danville, KY). (1903): 133.

In an excerpt titled "A Student's Dream," imagery of a "phrenologist coon pulling violently at the cord of a gong" is evoked before the entire setting of the dream is transferred to an amphitheater. Phrenology was a pseudoscience that was practiced to strengthen stereotypes regarding a lack of mental capacity among ethnic minorities compared to whites, while "coon" is a racial slur aimed at degrading African Americans, specifically. This excerpt also tries to fortify the stereotype that African Americans are violent.

4. Central University of Kentucky, *Cardinal and Blue* (Danville, KY). (1904): 102.

"The past history of Sigma Chi," a fraternity that is still on our campus (Zeta Zeta Chapter), "is full of examples of loyal devotion to the sacred cause; for instance, a few heroes of the Southern Army near the close of the Civil War, met in an old hut outside the camp, and organized the Constantine chapter, to be renewed when the war was over." *What was this sacred cause they spoke of? Slavery, or discriminatory behavior?*

5. Central University of Kentucky, *Cardinal and Blue* (Danville, KY). (1904): 106.

The History of the Kappa Alpha fraternity, which in 1904 had a chapter at Centre College, is distinctly racist. It was conceived and matured at a college of which General Robert E. Lee of the Confederacy was President. Its aim was to cultivate virtues and grace conceived to be distinctly southern. It restricted its activity to the Southern States, and its members readily perceived that in the South and in the South alone could it find the most congenial home.

6. Central University of Kentucky, *Cardinal and Blue* (Danville, KY). (1904): 110.

Sigma Alpha Epsilon, another fraternity that currently has a chapter at Centre, was found to have racist beginnings at the University of Alabama in 1856. Of the 22 men who founded that chapter, 12 ended up as officers of the Confederate Army and the other 10 were killed in battle. Of the 15 chapters that were active prior to the Civil War, only 1 would still be functioning afterwards due to the sheer loss of life of members that enlisted in the Confederacy.

7. Central University of Kentucky, Cardinal and Blue (Danville, KY). (1904): 114.

Prior to the Iota chapter of Delta Kappa Epsilon being reinitiated at Centre College, it had been located at the Kentucky Military Institute, where out of 44 of its living members, 43 answered the call of the Confederacy at the beginning of the Civil War, whereas only 1 enlisted in the Union.

8. Central University of Kentucky, Cardinal and Blue (Danville, KY). (1904): 142.

This page contains a photo of the 1904 baseball team. Found in the front and all the way to the right is "Fisher," the same black man that was featured twice in previous baseball yearbook photos as the "mascot." *This time however, his face and body is covered with a catcher's mask and gear, perhaps to hide the fact that he is black.*

9. "Sophomore Victors, 1914." Central University of Kentucky, *Cardinal and Blue* (Danville, KY). (1914): 59.

Two of the men in the photo are in blackface. The photo seems to be in relation either to "flag rush" or some sort of hazing rituals that occurred between the different classes.

10. "Commencement Address." *Centrepiece* (Danville, KY). (August 1920): 8-10.

Dr. Benjamin E. Mays was awarded an honorary degree of letters and gave the commencement address in this year. He gives a really detailed and interesting speech on the reality of black-white relations at the time (pre-civil rights movement).

11. Centre College, *Old Centre* (Danville, KY). (1925): 73.

This photo of the "freshman football squad" of 1925 pictures an older black man sitting behind a bear, with the entire team behind them.

12. Centre College, *Old Centre* (Danville, KY). (1927): 72.

This photo of the freshman track team of 1926 pictures the team lined up in uniform, with an African American man sitting cross legged in front of them.

13. Centre College, *Old Centre* (Danville, KY). (1930).

This is a resume' of the 1929 Football season of Centre College. The team is pictured in uniform, presumably with the coaches next the team. Lying on the ground in front of the team is an African American man in white.

14. Minstrel Show Program, 1934, Case 12 Newspaper Clippings, Drawer 2, Clubs and Organization Folder, Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY.)

This folder contains a program from a Minstrel Show that was held at Danville High School and hosted by the Danville Kiwanis Club. Although the event took place almost thirty-years prior to integration it shows that the act of minstrelsy as a form of entertainment was an accepted practice in the 1930's.

15. "Centre College Can Not Take in Nigerian Natives," 1948, Case 12 Newspaper Clippings Drawer 2, Foreign Students Folder., Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

A short article that speaks about Centre's inability to take in black Africans because of the Day Act that forbade integrated education, public and private. (This article was published two years before Samuel Abakada, 20 year old prospective student, sent his letter to President Groves) *This article could have been written in response to someone's interest in bringing in black students, perhaps President Groves?*

16. "The Day Law Again Works An Injustice." *The Courier Journal*, 8 October 1948, box 2, folder Day Law, CC-2.3A Walter A. Groves Papers, Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

This newspaper article details the choice of Centre College to enforce segregation laws (Day Laws) within the university when two Nigerian students applied for the school in 1948.

17. Letters to Abakada. 1950. CC-2.3 Walter A. Groves Papers, Box 1, Folder 1950-A (Danville, KY), Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

The correspondence between President Groves and Samuel Abakada, a 20-year-old prospective student in Nigeria, displays the direct effect of the Kentucky Day Law that prohibited white and black students from attending the same school. Abakada wrote about how he had heard that Centre College had "interest" in African students. Although, at the time Centre College housed a handful of international students, Groves expressed in his response that "it would be impossible to hold out hope for either a scholarship or for entrance into Centre College." He recommends Abakada write to the Institute of International Education to receive more information regarding studying abroad in the United States.

18. "Retired Negro Women's Leader, 74, Has Broad Plans for Her Life." *Advocate-Messenger* (Danville, KY). (Jan. 11, 1950).

"The highest post a woman of her race had held in governance". The article mentioned the achievement of Dr. Mary McLeod for being the president of the National Council of Negro Women. According to the paper, this would have been the highest position that a black woman had held up until that date. Although the paper does not expand the importance of this position for the society of the time, it mentions that Dr. McLeod was an important figure in the U.S. and might have even influenced some of the black movements that took place during the 50s.

19. Groves to Board of Trustees of Centre College, 12 May 1950, box 2, folder Day Law, CC-2.3A Walter A. Groves Papers, Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

President Groves' confidential memorandum to the Board of Trustees, asking that they give consideration to enrolling African American students. He stated being in favor of desegregation, but the policy change was up to the Board.

20. Correspondence Between Groves and Rankin, 1954, CC 2.3 Walter A. Groves Papers, Folder 1954-R, (Danville, KY), Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

The correspondence between Groves and Rankin, an alumnus of Centre is included here. The few letters provide examples of the types of arguments that were made in resistance to the desegregation of the College. One of Rankin's biggest concerns about integration was the higher probability of interracial marriages. Groves, on the other hand was uneasy about not providing black Americans an opportunity to study at Centre while there were other students from several countries attending. The letters also provide insight to the former president's perspective on integration and how he used religion to guide his understanding.

21. Miss Martha D. Simpson to Office of Dean, Centre College, 17 July 1954, box 2, folder Day Law, CC-2.3A Walter A. Groves Papers, Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

This letter includes a request for application material for Martha D. Simpson, who attended Bate High School. The response informed her of the present policy of Centre College refusing the admittance of "Negroes."

22. Dean Jameson M. Jones to Martha D. Simpson, 21 July 1954, box 2, folder Day Law, CC-2.3A Walter A. Groves Papers, Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

This is a citation of the response letter from Centre College Dean Jameson M. Jones to Martha Simpson, denying her request for application material.

23. Groves to Board of Trustees of Centre College, 30 October 1954, box 2, folder Day Law, CC-2.3A Walter A. Groves Papers, Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

Groves wrote this memorandum to the Board of Trustees, noting that sooner or later they must address the question of admitting qualified African American students to Centre College.

24. Groves to Synod of the Presbyterian Church U.S.A., 6 November 1954, Annual Reports to the Board of Trustees, folder Synod of Kentucky (U.S.A.), CC-2.3B Walter A. Groves Papers, Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

Groves wrote this letter to the Synod stating that a majority of trustees recognized that Centre should admit African American students, but the time was not yet right.

25. Questionnaire, "Admission of Qualified Students of Any Race." April 1956, box 2, folder Day Law, CC-2.3 Walter A. Groves Papers, Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

This questionnaire was directed toward faculty members of Centre College. It polled the faculty on their views of admitting "widely divergent" races to Centre. The majority were in favor of accepting African American students.

26. "Doggett Here for Christmas." *The Centre College Cento* (Danville, KY) (1959): 1.

Bill Doggett, a well-known black Jazz and Rhythm and Blues artist, was scheduled to perform at the Christmas Dance in 1959.

27. "Centre Obtains Four New Professors: Henriquez-Urena, Rogers, Payne, Moles," *The Centre College Cento* (Danville, KY). (Sept. 23, 1959): 3.

This article welcomes new professors, one of which was Professor Camila Henriquez-Urena, who was Cuban (*Was she the first non-white Professor?*)

28. "Centre's Student Body Comes from 31 States, Five Foreign Countries," *The Centre College Cento* (Danville, KY). (Oct. 7, 1959): 7.

This article highlights Centre's "diverse" student body that includes students from five different countries: one student from England, Iran, and Japan and two from France.

29. "Dr. Henriquez Tells Club Otero About Castro and Cuban Question," *The Centre College Cento* (Danville, KY). (Oct. 28, 1959): 1.

Article highlighting Professor Henriquez-Urena's talk on Fidel Castro that was held on campus.

30. "Dr. Benjamin Mays to Speak at Seminar and Convocation," *The Centre College Cento* (Danville, KY). (Mar. 30, 1960): 3.

Dr. Benjamin Mays was scheduled to speak at a Seminar and Convocation at Centre. At the time, he was the President of Morehouse College, an all-male, historically black college.

31. "The Alumnus/a; A Special Report" *Centrepiece* (Danville, KY). 1 (August 1960).

At the end of this newsletter, a special report was included. On the fourth and fifth pages of the report there is an article about the mission of service for all alumni from American colleges/universities. There is a photo of two alumni "doing service" to what appears to be the black community.

32. "Death Takes Dudley Doneghy," *Centrepiece* (Danville, KY). 4, No.2 (Dec 1962).

There is a photo of Dudley Doneghy who was a black athletic trainer for Centre for 37 years, and died this year after retiring a few years prior. The article does not mention his race, but the picture shows it and he is listed here <https://nkaa.uky.edu/nkaa/items/show/2916> Would be interesting to find out if he was the only athletic staff of color at this time.

33. Pike, Burnell, "Opportunity Knocks." *The Centre College Cento* (Danville, KY). (1964): 4.

Article written on Joyce Cross and Sharon Gill, who were the first black women to integrate the women's dorms and were officially the first black women to be enrolled at the College. They would also go on to be the first black women to graduate from Centre. (The first woman to attend Centre was technically Helen Fisher Fry.)

34. "Centre College." *Old Centre* (Danville, KY). (1964): 7 and 14.

On the 7th page of the Yearbook, there is a photo of a few students dressed in suits with what appears to be black face. On the 14th page there are a group of men also dressed in suits with black face and sunglasses. This is interesting because this is one year prior to the integration of the college. *Did students just stop doing these things or is this something that continued even while black students were on campus?*

35. "Centre College." *Old Centre* (Danville, KY). (1964).

This yearbook page depicts, in the upper right corner, students playing instruments with face paint and wigs, most likely black face paint.

36. "The Fiestas." *The Centre College Cento* (Danville, KY). (May 7, 1964): 1.

An advertisement for the Fiestas, a group that performed at Centre during Carnival Weekend.

37. "A Campus Figure Recalls Outstanding Athletic Performers." *The Centre College Cento* (Danville, KY). (May 14, 1964): 6.

A "campus figure" recalls outstanding Centre athletic performers. He was a black football trainer and in the article the writer refers to him as Robert, just Robert with no last name. (*I think his full name is Robert Guest.*)

38. "Top High School Students Attended Centre's Science Program." *Centrepiece* (Danville, KY). 5 (August 1964): 21.

In the top photo on this page, there appears to be a Black male pictured next to an Asian male sitting in a physics class at Centre's summer science program for thirty top high school students. 27/30 were Kentucky residents.

39. "Little Anthony and the Imperials." *The Centre College Cento* (Danville, KY). (Dec. 11, 1964): 2.

An advertisement for a black male group called Little Anthony and the Imperials that performed at the Christmas Dance that year.

40. *Centrepiece* (Danville, KY). 6 (Nov 2, Dec. 1964): 6.

James "Jim" Davis, one of Centre's four Black students, pictured in the team photo for the Basketball Squad.

41. "President's Column." *Centrepiece* (Danville, KY). 6, No.2 (Dec. 1964): 2.

President Spragens discusses an interaction with a former Danville high school principle regarding a Black student who had applied for Centre's summer time program, where there was a misunderstanding between the Day Law and Centre's acceptance policy. Spragens states, "Centre's first full-time Negro student was enrolled in 1962. This year ('64) three more have been matriculated." Further discusses many alumni being upset that Centre did not publish the news of integration to them, feeling they were "surreptitious" in the affair.

42. *Centrepiece* (Danville, KY). 6 (August 1965).

In the list of 1965 graduates, it appears Timothy Aye Kusi, from Ghana, (the first Black student to be integrated into Centre) graduated. Interestingly, he is listed last. There does not appear to be an order to the listing of names.

43. Glidden, John, "Centre Student John Glidden Reports on Recent March to Montgomery." *The Centre College Cento* (Danville, KY). (1965): 4.

White male student documents his experiences at the March to Montgomery from Selma. The article contains pictures that were taken by him.

44. "Dying Danville Hopes Model Cities Aid Will Stem the Talent Drain," Sept. 22, 1968, Case 12 Newspaper Clippings, Drawer 2, Danville, History of Folder, Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

On page three, a section of the Courier Journal that features Helen Fry references her as the president of the local NAACP chapter. This could be the same Hellen Fisher Fry who once took a class at Centre prior to formal integration.

45. "Boles Natatorium." *Centrepiece* (Danville, KY). 10, No. 2 (Jan, 1969).

There is a photo related to the article about fifth graders at Toliver coming to Centre for swimming lessons, football games, etc. There is clearly a white student giving a swimming lesson to an African American boy showing post-Civil Rights Movement progress.

46. "Won Tourney." *Centrepiece*, 10, No.1 (March 1969):13.

One African American student David Blake of Danville, KY is pictured on the basketball team photo.

47. "Centre Coeds Were 'Big Sisters' to A Group of Nineteen Girls at Danville's Toliver School." *Centrepiece*, 1, No.1 (August 1969): Pg 21.

Similar to the "Boles Natatorium" article, there is an African American girl pictured. It would be interesting to find out if these programs were targeted to minorities or not.

48. "Students Here Still 'N-----s.'" *The Centre College Cento* (Danville, KY). (Sept. 26, 1969): 2.

Article about the co-ed housing experiments uses the term 'N-----s' to describe those who were uninterested in the experiment. The writer defends the use of the term, arguing it has nothing to do with the color of skin but as a "peculiar lethargy of the mind". The article begins with a quote that describes students in this way saying "...They (students) are pathetically eager to be pushed around. They are like those old grey headed house n-----s you can still find in the south who don't see what all the fuss is about..."

49. "In White America." *The Centre College Cento* (Danville, KY). (Sept. 26, 1969): 7.

This article references a play about the history of black Americans, from "slave ships to the present day" which involved the audience in the real-life problems of race and poverty.

50. "Urban Crisis Symposium Here to Have Top Speakers," *Centrepiece* (Danville, KY). 11, No.1 (Oct, 1969).

Mayor Hatcher, the first African American mayor of Indiana comes to speak at the celebration of Centre's Sesquicentennial Year.

51. McHany, Al. "I'm Glad Our Number Has Changed, But That Ratio." *The Centre College Cento* (Danville, KY). (Oct. 3, 1969): 2.

This was a cartoon that shows two men reading a Cento headline, "Centre Enrolls Fourteen Blacks: Two Men and Four Women..."

52. "CENTO Studies Black Problems" and "Black Presence on Campuses Overdue," *The Centre College Cento* (Danville, KY). (Nov. 21, 1969): 5.

This is an important article series that speaks about the issues of the low enrollment of black students in predominantly white institutions and some of the reasoning behind it such as finances, unpreparedness of black students, black separatism, etc. It allows readers to see the world from the perspectives of white constituencies in institutions like Centre at the time.

53. "Some Centre Students Protest the Protest." 1970, Case 12 Newspaper Clippings Drawer 2, Day of Concern Folder, Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

An article copied from Centre's school news-paper (*The Cento?*) highlighted the "silent majority" that disagreed with the protest. There was also a brief mention of the barber shop protest that took place the same day.

54. "African Youth Leaders Visiting Here." 1970, Case 12 Newspaper Clippings Drawer 2, Foreign Students Folder (Danville, KY), Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

Copy of an article from the Danville Advocate Messenger that highlights various African students who visited with Dr. Vahlkamp and Dr. Eric Mount.

55. "Protests Go On: Students Still Holding Peaceful Marches on Some Campuses." 1970, Case 12 Newspaper Clippings, Drawer 2, Day of Concern Folder, Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

The events recorded in this article were referenced in Angelique Robey's essay on student activism at Centre. A silent march was organized by Centre students in response to the tragedy at Kent State where an anti-war demonstration was being held. The march took place on the same day as a demonstration against the local barber shop.

56. "Nine 1970 High School Graduates Win George Baker Scholarships," *Centrepiece* (Danville, KY). (August, 1970): 20.

There is an article about Centre's George Baker scholarship recipients this year and a photo of Dr. Bunche along with a African American male student. The photo caption is unclear about the name of the student, but this shows that at least one of the nine males awarded this full ride scholarship was African American.

57. "These Seniors Led Centre To 25-10-1 Record During Past Four Year Seasons." *Centrepiece* (Danville, KY.)

Senior Gordon Benning of Hazard, KY pictured on the football team photo. He is the only African American male on the team.

58. "Gordon Benning Achievements Cited With Pride By Centre College," *Centrepiece* (Danville, KY). (August, 1970): 32.

This is an article about Gordon Benning, the only African American Centre football player on the team. It celebrates his academic and athletic achievements and has an interesting response on the advantages of small colleges for black students from Gordon himself.

59. "Conversation: BSU Hit Attitudes of Students, Administrations and SC" and "Blacks Plan to Test Fraternities Hope to Raise Black Enrollment", *The Centre College Cento* (Danville, KY). (Oct. 22, 1970): 4 & 5.

Q and A with representatives from the Black Student Union. It sheds light on perspectives of some black students at the time. In the second paragraph on the first page, Mason is quoted saying, "The students here tend to rather ignore the problem, they just don't realize the problem between the blacks and whites..." This particular article was not actually published in the Cento, but another newspaper called Buzzword (*maybe Catchword*) that was created by students who felt like the campus newspaper (The Cento) was not doing a good job at reflecting the views of the student body. During this time there were a few other newspapers that were created for the same reasons.

60. "Centre College." *Old Centre* (Danville, KY). (1971): 22, 24, 34, 102.

This yearbook depicts photos of African American students, challenging Danville and Boyle county to close the racial gap in acceptance of equality. This "diversity could lead to an appreciation of more people... to a kind of freedom." Also pictured, on page 102, is the Black Student Union, which "works to correct problems of black students on campus."

61. "Centre and Danville should integrate fully." *The Centre College Cento* (Danville, KY). (January 21, 1971): 4.

Opinion piece regarding the picketing of segregated barbershops. Also commends student Ollie Taylor's campaign, as well as pointing out that Centre should be an example for Danville as to what integration looks like. Includes corresponding cartoon.

62. Gober, Patricia. "Taylor Plans Barber Litigation." *The Centre College Cento* (Danville, KY). (Jan. 21, 1971): 1.

This is an article about Ollie Taylor, a Centre student who led the efforts to desegregate Danville Barbershops the previous spring. The Cento staff interviewed Taylor to get updates on the current situation as well interviewing other students on their opinions.

63. "Centre and Danville Should Integrate Fully." *The Centre College Cento* (Danville, KY) (Jan. 21, 1971): 4.

An opinion piece regarding the picketing of segregated barbershops, comments on Ollie Taylor's campaign, and explains that Centre should be an example for Danville as to what integration looks like. There is also a corresponding cartoon.

64. Staples, Sally. "Ebony Editor to Speak at Convo Tuesday." *The Centre College Cento* (Danville, KY). (Jan. 28, 1971): 1.

Lerone Bennett Jr. was a Fellow at the Institute for Black Studies at the Martin Luther King Memorial Center in Atlanta, GA. He was also the Senior Editor with Ebony Magazine. Bennett came to Centre to speak at a convocation during the winter term.

65. *Centrepiece* (Danville, KY). 11, No.3 (Feb. 1970): 4.

In this photo at the bottom right corner of page four, student Susan Warren is giving five-year-old African American girl Karen Wilkinson a piggy back ride. It seems that at this point in time Centre students worked a lot with the Danville black community.

66. Ourisman, David. "Mrs. Geo-Jaja Describes Experiences in Biafra." *The Centre College Cento* (Danville, KY), March 11, 1971, Pg 2.

This article highlights Mrs. Jaja who worked in the library after escaping the Nigerian Civil War and being separated from her husband. She was a native to Lebanon, KY, but was married to a Nigerian who was "Biafran" (when Nigeria went through the civil war, the section of the country that wanted to secede was name 'Biafra'. After the war that term was no longer used because that term brings up nothing but bad memories from a dangerous time in Nigeria's history. People who claim the 'Biafran' identity today, are looking for trouble). This article was written during the time when she was still waiting for her husband to join her in the U.S.

67. Rappaport, Chuck. "Blacks Edge Dekes in Title Contest." *The Centre College Cento* (Danville, KY) (March 11, 1971): 7.

An article in the Cento that highlights the intramural basketball game between the Dekes and members in the Black Student Union.

68. Reeves, Alan. "Barbers Tested for Lawsuit." *The Centre College Cento* (Danville, KY). (April 22, 1971): 1.

A group of students tested various barbershops around Danville for racial discrimination by going in and asking for a haircut—most shops would still not serve them.

69. "Barbershop Cartoon." *The Centre College Cento* (Danville, KY). (April 22, 1971): 4.

Cartoon in the Cento of two black men in a barbershop, one of them saying, "I'm sorry, I'm just not trained to wash a black man's hair."

70. "Future of rights movement discussed in next convo." *The Centre College Cento* (Danville, KY). (Nov. 11, 1971): 4.

This article contains a brief explanation of the convocation that was approaching. It includes a short biography of Rev. Andre Young who was a civil rights activist.

71. "First Black to Run." *Centrepiece* (Danville, KY). (August 1971): 26.

Ollie Taylor was the first black student to run for Centre student body president.

72. "Boles Natatorium Has Been a 'Beehive' Of Activity Since Last September." *Centrepiece* (Danville, KY). (August 1971): 28.

Underneath this article there is a photo of an African American female giving swimming lessons to small children.

73. "Ollie L. Taylor Chosen Student Congress Head." *Centrepiece* (Danville, KY). (August 1971): 26.

Ollie Taylor was elected as student body president, becoming Centre's first black student to run and win the election since students first began to enroll in September 1964. The article goes on to say that there were currently 21 black students in Centre's 679 total enrollment.

74. Taylor, Ollie Lee. "Commission on Black Experience." *The Centre College Cento* (Danville, KY). (Sept. 30, 1971): 1 and 8.

The completed report on Black Experience offers recommendations to improve the Centre experience for black students.

75. Taylor, Ollie Lee. "Suit Charges Segregation at Barber Shops." *The Centre College Cento* (Danville, KY). (Oct. 7, 1971): 1 and 8.

This is an article giving more details regarding the charges against Danville barber shops.

76. *The Centre College Cento* (Danville, KY). (Oct. 21, 1971): 1.

Photo of the homecoming court, which included one African American student.

77. "Black Studies Director to Speak at Convo." *The Centre College Cento* (Danville, KY). (Nov. 4, 1971): 11.

The article gives a quick introduction of the man who spoke at a convocation and includes a piece by Robert L. Williams (the black studies director), called *Slow Down Black Man*. This piece shares the struggles of a black man who feels as if there is no momentum for the progress he is striving for. At the same time, there were white people who were concerned that the changes were happening "too fast" and they voiced their concerns that the changes slow down.

78. Reeves, Alan. "Homecoming court photo." *The Centre College Cento* (Danville, Ky), (Oct. 21, 1971): 1.

African American student Barbara Smith pictured among the six nominees for homecoming court.

79. Williams, Robert L., "Slow Down, Black Man." *The Centre College Cento* (Danville, KY). (Nov. 4, 1971): 11.

Reprint of the poem

80. Taylor, Ollie Lee, "Barber Arguments Beaten." *The Centre College Cento* (Danville, KY). (Nov. 4, 1971): 4.

Letter to the editor in which the author renounces the claim of barbers that they do not know how to cut black men's hair (their reason for not accepting black customers), and analyzes claims that the Mafia is involved in the segregation of the barbershops.

81. Taylor, Ollie Lee, "Dr. Mount is Chairman; Black-White Coalition Meets, Takes Action." *The Centre College Cento* (Danville, KY). (Dec. 9, 1971): 7.

Report on a meeting of the Black-White Coalition. Topics of discussion: Report from the Commission on the Black Experience; working towards the improvement of the experience of black students on campus; campus fraternities and racism.

82. Reeves, Alan, "Judge Swinford Issues Order Enjoining Danville Barbers to Stop Discrimination." *The Centre College Cento* (Danville, KY). (Dec. 9, 1971): 1.

Report on the East District Federal Court order invalidating a section of Kentucky law that allowed Danville barbershops to discriminate against African American customers and the role of Centre students Ollie Taylor, Ray Burse, and Tommie Smith in the barbershop protests and subsequent trial.

83. "Centre's 1971-1972 Cheerleaders." *Centrepiece* (Danville, KY). 13, No. 1 (December, 1971): 7.

Keeta Gaillard, a Black female student from Mobile Alabama pictured in the cheer squad photo.

84. "8 Barbers Enjoined from Discrimination," 1972, CASE 12 Newspaper Clippings, Drawer 2, Civil Rights Folder (Danville, KY), Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

This article highlights the results of the barber shop protest that happened in Danville with members of the community along with a few Centre students. They protested the barbershops determination to remain segregated.

85. Taylor, Ollie Lee, "Black-White Calls for Non-Discrimination." *The Centre College Cento* (Danville, KY). (Jan. 13, 1972): 5.

Report on a coalition for approving a resolution calling for non-discrimination in fraternities. According to the article, the same resolution had been offered the prior fall by Stanley Lovell Samuels but it was defeated.

86. Reeves, Alan, "Taylor Moves Ahead: Federal Court to Hear Danville Barbershop Case." *The Centre College Cento* (Danville, KY). (Jan. 13, 1972): 1 and 8.

Report on the barbershop discrimination suit of Taylor, et. al. vs. Richardson, et. Al.

87. Taylor, Ollie Lee, and Andrea Hull. "Fraternities Staging Upswing." *The Centre College Cento* (Danville, KY). (Jan. 13, 1972): 1 and 8.

Report on the results of fraternity rush in regards to black pledges.

88. "Federal court to hear Danville barbershops case." *The Centre College Cento* (Danville, KY). (Jan. 13, 1972): 1,8.

There were barbershops in Danville that did not cut the hair of black customers. Centre students and community members brought light to the discrimination which eventually appeared in a federal court hearing.

89. Taylor, Ollie Lee, "Once Controversial Bluegrass Shop Moves." *The Centre College Cento* (Danville, KY). (Jan. 27, 1972): 1.

Report on the Bluegrass Barbershop moving from South Third Street to West Walnut Street. Barber Lester Tarter contends he was forced out. Comments from barber Either O. Richardson contending that he would lose white customers if he integrated his shop.

90. *The Centre College Cento* (Danville, KY). (January 27, 1972): 7.

A photo of James Mason, Centre basketball player.

91. "Judge Mac Swinford Rules in Favor of Summary Judgement." *The Centre College Cento* (Danville, KY). (Feb. 3, 1972): 5.

A Cento article that explains the next steps in the lawsuit filed against the barbers in Danville that refused to cut black hair. The article emphasizes how students were determined to find a solution to put an end to segregation, even if the case was not ruled in their favor.

92. "Honors for Grid Colonels." *Centrepiece*, (Danville, KY). 13, No.2 (Feb.-March 1972): 7.

Anthony "The Rock" Olinger from Hazard, KY., was a Black Centre football player won honorable mention in All-America football selections and was chosen to the all-College Athletic Conference grid.

93. "Martin Replies to Sterling." *The Centre College Cento* (Danville, KY). (Feb. 11, 1972): 2.

Martin expresses his positive feelings towards the non-discriminatory rush season that was beginning with the fraternities, but also expresses some issues that arose. For example, a student, William Jackson, who discontinued the process after one week. There had been several questions of racism at play, but Martin begged those with similar questions to come forward and speak so that those issues could be resolved.

94. "It Was a Close 'Shave' Ollie, but You've 'Clipped' the Barbershop's Wings, Congratulations!" *The Centre College Cento* (Danville, KY). (March 3, 1972): 2 and 8.

Editorial cartoon celebrating the East District Federal Court order invalidating a section of Kentucky law that allowed Danville barbershops to discriminate against African American customers

95. "Approves Court action on Barber Shops." *The Centre College Cento* (Danville, KY). (Mar. 3, 1972).

Ollie Lee Taylor wrote a letter to express his appreciation to everyone who helped participate in the fight against discrimination in the local barber shops. He also wrote about the work that still needed to be done which included holding Danville accountable and continuing to push for change in other areas within the community.

96. Reeves, Alan, "Judge Swinford issues order enjoining Danville barbers to stop discriminating." *The Centre College Cento* (Danville, KY). (March 3, 1972): 1-8.

The article explains how the judge ordered the barbers to integrate. Centre's Dean (*name?*) expressed his excitement. There appears to be a positive reaction from faculty and staff members which may represent the attitudes of the leadership at this time.

97. "Black-White Coalition to Hold Meeting March 16." *The Centre College Cento* (Danville, KY). (March 10, 1972): 10.

The Black White Coalition advertised its third meeting. The article shares that anyone was welcome to attend. During this meeting, the members planned to discuss any racial issues.

98. "Doubts Fraternity Function." *The Centre College Cento* (Danville, KY). (Mar. 10, 1972): 2 and 6.

This article was a letter that was continued from the March 3 issue. The writer wrote about several issues that he had with the fraternities. He believed that if race was not an issue, there were students who would find another way to discriminate. He also believed that the friendships were forced and lacked authenticity.

99. Taylor, Ollie, "Bussing offers the hope of higher educational standards for the students of this country." *The Centre College Cento* (Danville, KY) (March 10, 1972): 2.

Taylor, a black student, writes about the importance of bussing and emphasizes how these changes are valuable to a student's education. He challenges people to deal with problems that are "both educational and urban.

100. "Gardenia Court, Black Student Union weekend to highlight spring activities." *The Centre College Cento* (Danville, KY) (March 24, 1972): 2.

At that time, the Black Student Union wanted to introduce black high school students to Centre through a weekend created to appeal to those students. It included an assortment of activities and may be the beginning of what Centre now calls "Diversity Weekend".

101. "Campus organizations plan activities." *The Centre College Cento* (Danville, KY). (April 28, 1972): 5.

Fulton Brock writes about those he feels are under-represented.

102. "Research Projects." *Centrepiece* (Danville, KY). (August 1972): 17.

This image shows Robert Kirk, one of Centre's Black students operating research equipment while white peers and the professor watch behind him.

103. "Open Your Eyes." *The Centre College Cento* (Danville, KY). (Oct. 6, 1972): 4.

This article speaks to those who claim Centre's campus does not have students who are discriminated against. It attempts to show that the social programs on campus do not reflect the diversity of the student population.

104. Convo Speaker Outlines Black Political Structure." *The Centre College Cento* (Danville, KY). (Oct. 6, 1972): 5.

James A. Joseph spoke at a convocation on black political structure. He is quoted saying, "black politics is an attempt to acquire and use power to influence the distribution of power". He believed that new black political structure would empower African Americans.

105. "B-W Coalition Having Get Together." *The Centre College Cento* (Danville, KY). (Oct. 6, 1972): 1.

The Black White Coalition hosted an informal get together and encouraged all of Centre's residents to attend.

106. "A beginning..." *The Centre College Cento* (Danville, KY). (Oct. 13, 1972): 2.

The Black-White Coalition had their meeting and discussed what their goal would be, which was to be an open place for students and staff to discuss any problems they had at Centre concerning discrimination or issues concerning race. They also discussed having a Black Student Union office that would help those who have financial aid to find ways to take part in special activities.

107. Willard, John. "Meet the Black Student Union..." *The Centre College Cento* (Danville, KY). (Oct. 27, 1972).

Willard introduces the Black Student Union and explains what they had accomplished regarding the increase in enrollment of black students at Centre. Willard also writes about the struggles the organization faced after their funding was decreased. The BSU was also denied an office and a phone. They found that despite the BSU's efforts to recruit black students, the low percentage of black students within the student body turned many potential students away from attending Centre.

108. "Rumor that Mafia behind barbershop integration put to rest." *The Centre College Cento* (Danville, KY). (December 9, 1972): 3.

Letter to the editor from Robert M. Posey to explain that the Mafia was not behind the barbershop integration.

109. "Ray Burse is Centre's First Black Rhodes Scholar and Centre's Second Student So Honored Since 1967." *Centrepiece* (Danville, KY). 14, No.2 (1973): 3.

Burse won among 32 students, including an Olympic athlete and the grandson of a presidential candidate.

110. "Burse Named Rhodes Scholar." *The Centre College Cento* (Danville, KY). (Jan. 12, 1973): 1.

Ray Burse, who started the Black Student Union and served as its first president, was named a Rhodes Scholar. He was active in working with other BSU members in recruiting black students for Centre.

111. Rapport, Church. "I'm really not surprised..." *The Centre College Cento* (Danville, KY). (Jan. 12, 1973): 3.

Rappaport expresses his lack of surprise when Ray Burse, senior black student, received the Rhodes Scholarship. He said that racism had been on of Burse's biggest fights.

112. "Conflict Erupts Over BSU lounge." *The Centre College Cento* (Danville, KY). (Feb. 2, 1973): 1.

This is the first article in this edition that explains the conflict over the BSU lounge and expands on how the administration apologized for not discussing the new decision with the residents. It also highlights some of the conversation that BSU members had with the residents about the formation of the lounge.

113. "Conflict Erupts Over BSU lounge," *The Centre College Cento* (Danville, KY). (Feb. 2, 1973): 1 and 5.

Reporting on the "verbal violence" that erupted over a conflict between white students and black students over a lounge under construction in Yerkes, to be used primarily by the Black Student Union. White students claimed they were upset they had not been informed that the construction would be taking place, and that the noise was distracting; however, some viewed the conflict as a race issue.

114. "A Statement, A Question." *The Centre College Cento* (Danville, KY). (Feb. 2, 1973): 4.

An editorial about the meeting that took place over the use of the Yerkes basement by the BSU. The author addresses prejudice and racial divide on campus.

115. Taylor, Ollie Lee. "Letters to the Editors... Ollie speaks." *The Centre College Cento* (Danville, KY). (Feb. 2, 1973): 4.

An editorial about the uproar over the use of the Yerkes basement by the BSU. The author evokes as the biggest issues student involvement and College governance, saying that if race is an issue it needs to be resolved separately.

116. Taylor, Ollie. "Letters to the Editors...." *The Centre College Cento* (Feb. 2, 1973): 4.

Ollie Taylor discusses the Black Student Union's lounge that was in the basement of Yerkes. He explains how it serves as their cultural space and shares the difficulties the members have experienced due to the tension between the residents and the BSU.

117. "A Statement, A Question." *The Centre College Cento* (Danville, KY). (Feb. 2, 1973): 4.

A meeting was scheduled to discuss the issues that arose surrounding the BSU's lounge in the basement of Yerkes. Fights erupted, and several inappropriate comments were made. The article ends with a few questions that could guide a reader into thinking differently about the different experiences black students may have in comparison to white students.

118. "Burse Interview To Be Sunday." *The Centre College Cento* (Danville, KY). (Feb. 9, 1973): 7.

Announcement of the televised interview of Raymond Burse, president of the Black Student Union and Rhodes Scholar. Burse was interviewed by the president of the Danville High School BSU president.

119. "Advisory Board Hits Dour Issues." *The Centre College Cento* (Danville, KY). (Feb. 9, 1973): 1.

The advisory board discussed several issues, one of which was Ollie Taylor's report about the event that took place in Yerkes. During the meeting, no decision was made about what action should be taken.

120. Thomas, Donna, Pam Miller, Nita Adams, and Toni Admondson, "I am Black." *The Centre College Cento* (Danville, KY). (March 16, 1973): 4.

Letter to the editor in which the authors express their outrage over an incident in which members of the DKE fraternity donned white sheets and pretended to be members of the KKK during an intramural basketball game (DKE vs BSU), "as a joke," according to the Dekes. Includes a line from a Langston Hughes poem.

121. Williams, Al, and Billy Jack, "Time Is Now." *The Centre College Cento* (Danville, KY). (March 16, 1973): 4.

Letter to the editor presumably in response to the incident with the Dekes pretending to be the KKK, in which the authors implore the "people of Centre" to take a good look at themselves and their campus, and proclaim that they will not be "brow-beaten and mentally destroyed."

122. Anderson, Jay, "Why?" *The Centre College Cento* (Danville, KY). (March 16, 1973): P 5.

Letter to the editor in which the author abhors the actions of the Dekes at the BSU basketball game.

123. Members of Delta Kappa Epsilon, "Dekes Apologize." *The Centre College Cento* (Danville, KY). (March 16, 1973): 5.

An apology from the members of the Deke fraternity for donning white sheets at the DKE-BSU basketball game. They claim the actions were "taken in a spirit with which it was not intended."

124. "And more letters...." *The Centre College Cento* (Danville, KY). (Mar. 16, 1973): 5.

One letter stated how Jay Anderson was appalled at the actions of those who wore the white sheets at the intramural basketball game between the Black Student Union and the Delta Kappa Epsilon. He stated that they needed to learn to respect their peers. The other letter is contains an apology from members of Delta Kappa Epsilon fraternity for wearing the white sheets to the game.

125. "Letters to the Editors..." *The Centre College Cento* (Danville, KY). (March 16, 1973): 4.

Members of the Black Student Union had an intramural basketball team and the opposing team was made up of Dekes. There were Deke pledges who came dressed as the KKK and the black students did not see that as a joke or humorous in any way. They wanted to be respected without having to encounter this type of behavior at Centre.

126. "Letters to the Editors..." *The Centre College Cento* (Danville, KY). (March 23, 1973): 4.

The first letter, "Seeks respect..." states that the sentiment displayed by the black students is not exclusive to the black students. Many others also felt that the incident was disrespectful and

inappropriate. A student writes, "I would ask respect for black people as I ask respect for all people and for myself."

127. "Advisory Board Condemns 'White Sheets' Dispute." *The Centre College Cento*, (Danville, KY). (Mar. 23, 1973): 1 and 8.

The advisory board discussed how they planned to prevent another racially charged incident like what happened during the intramural game between the Black Student Union and the Delta Kappa Epsilon Fraternity.

128. "Amidst the Trivia...Advisory Board Condemns 'White Sheets' Dispute." *The Centre College Cento* (Danville, KY). (March 23, 1973): 1 and 8.

Reporting on the Advisory Board meeting, during which was discussed, among other things (including the Yerkes lounge to be used by the BSU), the incident involving the Dekes wearing white sheets at the BSU basketball game, and ensuing confrontation between Dekes and members of the BSU at Cowan which resulted in a member of the Deke fraternity being injured after being struck by a glass by a member of the BSU.

129. Williamson, Bo, "Seeks Respect." *The Centre College Cento* (Danville, KY). (March 23, 1973): 4.

Letter to the editor in which the author expresses solidarity with the authors of previous Letters to the Editor regarding the "white sheets" incident and asks for "respect for black people as I ask respect for all people and for myself."

130. *The Centre College Cento* (Danville, KY). (March 23, 1973): 6.

Photograph of African American student Ray Burse practicing hurdles

131. "Black-White Group Calls For Honesty." *The Centre College Cento* (Danville, KY). (March 30, 1973): 1 and 5.

Reporting on a meeting of the Black-White Coalition during which it was discussed that there were racial issues at Centre, but the racism is an undercurrent and not overt.

132. "Carnival to Have a New Twist." *The Centre College Cento* (Danville, KY). (April 13, 1973): 1.

The Black Student Union planned to use Carnival to welcome and attract potential black prospective students.

133. "Advisory Board Does Nothing..." *The Centre College Cento* (Danville, KY). (April 20, 1973): 1.

Ollie Taylor, a black student who was the Student Congress President, expressed a proposal to the board that he believed could improve race relations on campus, but nothing was done.

134. "Al McRoberts: Remembering the Injustices of the Past," CC-32.2 Student Essays, History 402 Papers Folder (Danville, KY), Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

This paper was written by Emilie Ducourneau for a History 402 class. In the paper, the author researched a lynching that occurred in 1866 in the yard of the Presbyterian Church that sits across the street from what is now the Campus Center. They also very briefly mention a lynching that may have taken place on the Centre College's Campus around that time. (Pg 7) Although they were unable to find adequate information on the second lynching, this is something that should be investigated. *The events highlighted in this paper took place about a century prior to the enrollment of the first cohort of black students at Centre, but this information is crucial in setting the stage for racial tensions in Danville. Newspapers articles written on this event spread beyond the immediate community which could have given Danville a reputation that is less than welcoming to black students a century later.*

135. "And more letters..." *The Centre College Cento* (Danville, KY). (April 20, 1973): 5.

One letter discusses the issues a student congress president would have to face when taking the office. The author mentioned that the division between black and white students was a challenge that needed to be addressed. They believed that unity is imperative in order to improve things.

136. Black Student Union Announcement, 1974, Case 12 Newspaper Clippings, Drawer 2, Clubs and Organizations- Students Folder, Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

The Black Student Union announced a convocation that was held to honor Martin Luther King Jr. This convocation has become a reoccurring event during Centre Term, now sponsored by the Diversity Student Union.

137. Robey, Angelique, "Kent State and Student Activism at Centre College," 1982, CC-32, Folder R. Student Essays, Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY) (Danville, KY).

Angelique Robey was a student at Centre College in 1971 who wrote a paper that analyzed Centre students and the way in which they reacted to national social movements and protests in a history class taught by Dr. Lee. In the paper she quotes a former Centre student on Pg 6 who said "...the majority could be described as apathetic...a large majority seemed oblivious to it all". This statement was in regards the student body's opinions on the Vietnam War. Interviews with Elaine McReynolds, Zenobia Skinner, and Gwen Horton, black Centre alumna, express similar descriptions of the student body during the 60s and early 70s. Although Robey's paper speaks mostly on attitudes surrounding the Vietnam war, her analysis could be used to understand the student body's attitudes towards other social movements that captivated most of the United States, including the Civil Rights Movement. Apathy or even unconcern towards issues that are pertinent to one's identity can play a huge role in fostering feelings of isolation and loneliness which are feelings several black alumni, as well as current students have expressed over the years.

138. Myers, Joseph. "Danville Blacks and Whites: a Perspective View." *Danville Quarterly Newsletter*: 4-5.

During March and April, 1974, Centre College student Joseph Myers interviewed more than a dozen black and white citizens of Danville who represented a spectrum of viewpoints in the community.

139. "The Fraternity Said Through Jester that None of the Remarks Made During the Ceremony Reflected Any Racism." *Advocate-Messenger* (Danville, KY) (Nov. 18, 1988).

More information on the mock hanging committed by Phi Delta Theta in Danville's Advocate-Messenger.

140. Wolfford, Amy, "Blacks Speak Out Against Hanging." *Advocate-Messenger* (Danville, KY). (Nov. 20, 1988).

An article written in the wake of the "Mock hangings" scandal that took place on Centre's Campus. This article shares the perspectives from a few black students as well as the Black Student Union as an organization.

141. "Fraternity Mock Hangings Started in '70s as Innocent Fun." *Advocate-Messenger* (Danville, KY). (Nov. 23, 1988).

Explanation of the Phi Delta Theta's tradition that led to the "mock hanging" in 1988. There was a tradition of "hanging" a member for their "sins" during Halloween. In 1988, rather than using green, white or red paint on the "hangee," they used black charcoal.

142. "Voice of the People: Dear Editor." *Advocate-Messenger* (Danville, KY). (Dec. 4, 1988.)

This was a letter written to the editor by Mrs. John G. Fry, which could be Mrs. Helen Fisher-Fry who was also married to a man named John Frye. In this letter she voices her concern about the "mock hanging" that happened on Centre's Campus saying, "I am aghast that such a degrading incident should occur on the campus."

143. Black Student Union Newsletter, 1997, CC-44 Student Organizations, Folder 44.4, Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY).

The 1997 Black Student Union's Newsletter is the only thing in the Black Student Union folder in the archives. In the newsletter, they announce the first convocation that honored Martin Luther King Jr., a tradition that continues today. It also mentions how the BSU would recruit minority middle and high school students together.

144. "Will Work for Food-Centre's Hired Hand," 2012, CC-32.2 Student Essays, History 402 Papers Folder, Thomas A. Spragens Rare Book Room and Archives, Centre College (Danville, KY) (Danville, KY).

This is another essay that was written for the History 402 class. One student researched the use of people who were enslaved at Centre during the early 1800s. Although Centre College never owned slaves, they took advantage of a system that used them without bearing the responsibility or moral conflict of owning them.

145. James Murphy, interview by Oyin Aderoba, July 25, 2018.

Danville citizen James Murphy's mother worked for President Spragens, under whose administration Centre College desegregated. As a child, Mr. Murphy spent a lot of time on

campus, particularly in Old Centre where the President's office is located, and has many memories of interacting with Dr. and Mrs. Spragens.

146. Raymond Burse, interview by Oyin Aderoba, Aug. 7, 2018.

Raymond Burse, Class of 1973, discusses his Centre experience.

147. Gordon Benning, interview by Oyin Aderoba, Aug. 16, 2018.

Gordon Benning, Class of 1970, was the first African American to play football at Centre College. He and his wife, Danville native Pat Benning—who attended every Centre home football game during Mr. Benning's college football career—discuss life at Centre immediately following the initial desegregation period.

148. Hal Smith, interview by Oyin Aderoba, Aug. 30, 2018.

Howard (Hal) Smith was Dean of Centre College during the period of integration and immediately following.

149. Jim Davis, interview by Andrea Abrams, Oct. 27, 2018.

Jim Davis, Class of 1968, was one of the first African Americans to integrate Centre College in the fall of 1964.

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Furman University
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Other General Collections

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The Orlando Sentinel. Primary print newspaper of Central Florida, 1876-present. (Archived content available through database subscription, Rollins Access Only). <https://primo.rollins.edu/primo-explore/npsearch?vid=NEWUI>

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The Tomokan. Rollins College Yearbook, 1917-2007. <https://www.rollins.edu/library/archives/onlinecollections.html>

Washington and Lee annotated bibliography

Materials of Interest in Special Collections:

Washington and Lee University Department of History Exit Interviews. RG 9.
Exit interviews with black students in 1997.

Admissions Policies (including integration), President's Papers (1964-79). RG3, Folder 155.

Extensive article by Frank Parsons for the Alumni Magazine about the 1964 announcement related to admissions; minutes from the joint session of Board of Trustees and Self Study committee for the study of self study report, August 14-16, 1966--discussion of self-study recommendation to recruit minority students and some argument over whether that should be a priority; report from J. D. Farrar on efforts to recruit black students, 1969;.

"Racial Question," President's Papers (1954-56). RG3, Folder 558.

Correspondence related to Association of American Law Schools' Special Committee on Racial Discrimination. Correspondence with Francis P. Gaines about whether John Chavis was ever enrolled at W&L. Correspondence with the YMCA about the possibility of W&L integrating on religious grounds.

Lecture Committee (1966). RG 3, Box 520.

Reports on attempts to invite Martin Luther King, Jr., to campus in both 1961 and 1966.

Trustee Correspondence, Homer Holt. RG2, Box 5.

Correspondence includes the pressure from the Association of American Law Schools to integrate in the 50s, as well as integration in the 60s. Holt corresponds with a number of people about his opposition to integration.

Trustee Correspondence Avery-Caskie. RG2, Box 1.

Correspondence from James Caskie about his opposition to integration.

Mame Warren Collection, Oral History Interviews

Transcripts and tapes of 90 oral history interviews conducted by historian Mame Warren in the late-1990s and early-2000s. Subjects for the interviews include many of the first African American students, as well as administrators and professors at the University during the 1960s and 1970s.

Not listed: Internal file of articles from the *Ring Tum Phi* (campus newspaper) dealing with race at W&L. The *Ring Tum Phi* has already been digitized.