

FYP 110

Clothing, Textiles and Identity of Place

Professor Jennifer Matthews

Spencer 151

Semester session-Thursdays, 1:30-4:00

Clothing and textiles are a necessary part of our everyday lives. They are a way to communicate meaning, belonging, and tradition. Relating to the study of material culture, these textile items speak as the physical artifacts of the cultures that create them. Beyond the study of the unique traditions in Sewanee, students will also explore current textile and clothing usage and industry, as well as the impact of textile waste, in the local community.

Finding Your Place First Year Program

The August portion of FYRP represents a common course that we call “interdisciplinary immersion”. During this time, you will discover and become connected to Sewanee and our larger community, and develop strong relationships with the residents in your Hall, your classmates, student mentors and professors. In addition, you will gain:

- **A grounded introduction to college life and academics** that anchors you as part of our community
- **Academic skills needed to be successful in college and beyond**, particularly active reading, reflective writing, engaged discussion and synthetic thinking
- **Focused interdisciplinary study around the concept of place** through reading about, discussing, exploring, reflecting upon and engaging in this place from many disciplinary perspectives
- **Lifelong skills to find your place.** The exploration of place, and in particular, this place, is the first step towards finding your way in a new home, and in developing the skills to become rooted wherever life takes you.
- **An appreciation and respect for community and the wider world** by promoting an understanding of place in the context of its surroundings, and examining how all places are complexly tied to the greater world

During this period of “interdisciplinary immersion” your work will be assessed in light of progress toward these objectives, with the following activities contributing to your grade:

- Class discussion and participation
- Reflective writing (journal, blogs, etc, including comments on classmates’ work)
- A final “capstone” project (to be determined by your professor)

Included with this introduction, you will find a schedule for the next 9 days. Please note that breakfast (7:00-8:30 am) is served daily at McClurg Dining Hall. Unless otherwise noted, dinner is in McClurg from 6-7 pm. Each FYP class has two Sewanee student “mentors” who will serve to guide you throughout this period.

Although you will be quite busy during the next 9 days, we have deliberately incorporated “open” time into the schedule. We strongly advise you to do your reading in advance of the plenary lectures so that you can participate in discussions. Please note that your first plenary lecture is on Thursday morning, so make sure you log into Blackboard where the readings are posted so you can complete Thursday’s reading before the lecture! Mentors and I will show you how to access Blackboard during your first class meeting.

Again, welcome to Sewanee! We are so glad you are here!

Assignments and Projects

Readings and other information can be found in the ‘section readings’ on the FYP Common Course Blackboard:

https://sewanee.blackboard.com/webapps/blackboard/execute/modulepage/view?course_id=_16551_1&cmp_tab_id=_19494_1&editMode=true&mode=cpview

Journal

You will receive 10 reflective writing assignments for journaling over the course of the semester. Some will be assigned based on readings or lectures, the others will be free posts about our subject. These entries should be between 400-500 words.

Information to help you understand reflective writing will happen during intensive session.

Due Dates:	Journal 1 Aug. 18	Journal 6 Sept. 14
	Journal 2 Aug. 21	Journal 7 Sept. 21
	Journal 3 Aug. 24	Journal 8 Sept. 28
	Journal 4 Aug. 31	Journal 9 Oct. 5
	Journal 5 Sept. 7	Journal 10 Oct. 12

Blog

We will have a collective blog where you will post images with commentary. This will be a place to share findings from research and/or observations from our travels. The commentary for each entry should be 500-750 words.

Twice during the intensive session and 6 weeks after, you will make a blog post on clothing, textiles, and identity in Sewanee. You are also expected to respond on 4 entries by classmates.

Blog location: <http://classes.sewanee.edu/fyrp110/>

Due:	Blog 1 Aug. 21	Blog 5 Sept. 21
	Blog 2 Aug. 25	Blog 6 Sept. 28
	Blog 3 Sept. 7	Blog 7 Oct. 5
	Blog 4 Sept. 14	Blog 8 Oct. 12

Community Engagement

Clothing can take on other meanings when we discard it. Finding ways to reuse clothing either by selling it used, 'upcycling' or recycling can keep used clothing from becoming a burden to the planet. In Sewanee, we are fortunate to have a resale shop that can use our help. You will need to perform 10 hours of service for the Hospitality Shop. Of these 10, you must spend 6 helping in the shop, but you may chose to spend 6 in the shop, and 4 'upcycling' for an upcoming fashion show and sale to benefit the shop.

Due: Hours to be complete by Oct. 12

Capstone Project

You will be required to work on one of the following projects. During our first regular class session of the semester we will discuss and choose projects.

The Clothing of Ely's Sewanee

Clothing are referenced and used as a way to define the types of people wearing them. For this project you will create a presentation about the history and meaning of selected garments mentioned in Ely. These presentations will include images, history, and local connections to each garment discussed. The students working on this project will coordinate together to present their information together.

Clothing and Textiles as Identity in the Region

For this project, you will research and create a presentation about how clothing and textiles can create a 'voice' for groups in our region or on campus. Possible groups to study include the Swiss Colony in Gruentli-Lager or the Eastern Cherokee. These presentations will include images, history, and local connections to each garment discussed. The students working on this project will coordinate together to present their information together.

Vestments and Textiles of the Church

Clothing conveys meaning to those wearing it and to those who view them. The Episcopal Church has a tradition of vestments and of textiles. This project should tell the story of that heritage and how it is expressed in Sewanee. For this project you will create a presentation about the history and meaning of selected garments. These presentations will include images, history, and local connections to each garment or textile items discussed. The students working on this project will coordinate together to present their information together.

Gowns of Sewanee

For this project, I would like you to create a website much like <http://wornstories.com/page/2/> telling stories about how people feel about 'gowns' worn at Sewanee. This could either be the gowns worn by members of the Order of the Gown or teaching or academic regalia worn by faculty and administrators.

As a group you will work to create the website. As a group decide who will take on which responsibilities.

Each member of the group will conduct interviews with four people on campus (or alumni if you wish) about how they feel about their gown (or regalia.) You will create a post for each interview, including a photograph of the person wearing it, if possible.

*Alternate post- you may substitute an interview post for an historical post. For this you would need to consult the University Archives.

*Rubrics for each assignment will be accessible to you on Blackboard

Due: To be presented to the group the last day of class, Oct.

Attendance Policy

The nature of this class is different this most, so I cannot allow more than one (1) unexcused absence. After one absence, I begin taking five (5) points off your final grade. After two (2), you will be put on cut warning. For more information on policy, see:

<http://e-catalog.sewanee.edu/arts-sciences/academic-policies-procedures/class-attendance/>

Class Information:

Shared resources for all FYP:

https://sewanee.blackboard.com/webapps/blackboard/execute/modulepage/view?course_id=16551_1&cmp_tab_id=19494_1&editMode=true&mode=cpview

Grading

Classroom participation and preparedness	100 pts
Journal	200 pts
Blog	250 pts
Community Engagement	150 pts
Capstone Project	<u>300 pts</u>
	1000 pts

ADA Statement

The University of the South is committed to fostering respect for the diversity of the University community and the individual rights of each member of that community. In this spirit, and in accordance with the provisions of Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA), the University seeks to provide disabled students with the reasonable accommodations needed to ensure equal access to the programs and activities of the University. If you have a disability and require accommodations in this course, you have the responsibility of presenting your instructor with a copy of your academic accommodations letter from the University Wellness Center (931-598-1325). Accommodations will not be provided without this documentation, and accommodations cannot be applied retroactively. Additional

Information about disability accommodations can be found at <http://www.sewanee.edu/student-life/support/university-wellness-center/>

CALENDAR

Wednesday, August 16

- 3:30-4:30 First meeting with FYP Mentors (check the label on your schedule for meeting location)
- 5:00-5:30 Opening Address from Vice-Chancellor McCardell at All Saints' Chapel
- 5:30-6:30 Picnic Dinner at the home of the Vice-Chancellor (rain location:

McClurg)

7:00-8:30 First meeting with **FYP Class, Spencer 151**

8:30-9:30 Hall meeting: "Residential Living" (held in your residence hall)

Readings assigned for the next morning's lecture are posted on Blackboard.

Thursday, August 15

9:30-11:00 Concepts Plenary Lecture and Discussion (Convocation Hall)
"Why Place Matters" (W. McClay)
"Intimate Experiences of Place" (Yi-Fu Tuan, p. 136-148)
"Where I Lived and What I Lived For" (Henry Thoreau, excerpted from Walden, 1854)

11:00-12:00 Section Time: Visit the Alumni House

12:00-12:50 Lunch (McClurg)

1:00-1:50 Meet in narthex of All Saints with Dr. Chris McDonough

2:00-3:00 *Reflective Writing: Professor Craighill (Convocation Hall)*

3:00-4:30 Section time: Talk about Reflective Writings, begin our first journal entry.

4:30-5:30 Community Values (Common Area)

8:00 Mentor-led social activity-optional

Friday, August 18

*8:00-5:30 Field Day: **MEETING EARLY** for trip to Alabama Chanin Reading-Alabama Chanin
<http://bittersoutherner.com/alabama-chanin/#.WYeE RTaHjk>

*NOTE: WE MAY BE BACK LATER THAN THE NORMAL 4:30 PM. PLAN READINGS FOR THE NEXT MORNING ACCORDINGLY.

1:00 Lunch in the field

7:30-10:00 Movie at the Sewanee Union Theater (SUT) (admission for FYPers free)

Readings assigned for the next morning's lecture are posted on Blackboard.

Saturday, August 19

9:30-11:00 Contexts Plenary lecture & discussion (Convocation Hall):
Readings: "*The Forest Unseen*" (D.Haskell, August 8th chapter)
"The Big Thirst" (Fishman, *The Revenge of Water*, pp. 1-24)
Tukuhnikivats, the Island in the Desert" (E. Abbey. Pp. 245-260 in
Desert Solitaire)

11:30-4:00 Section Time: Falls Mill

Reading:

<http://fallsmill.com/wp-content/uploads/2014/07/Summer-2017-newsletter.pdf>

12:00-1:15 Lunch in the field

4:30-5:30 Reading: "Sewanee When We Were Young" by Richard Tillinghast (C'63)

8:00 Mentor-led social activity-optional

Sunday, August 20

8:00-12:00 Open for study/free time: (optional service at All Saints Chapel 8-9 am)

For information on services of other religious traditions, please consult:

Christianity: <http://www.sewaneemessenger.com/calendar/>

Islam: <http://www.huntsvilleislamiccenter.org/>

Sikhism: <http://www.nashvillegurdwara.org/>

Buddhism: <http://www.centermindfulliving.org/groups>

Hinduism: <http://ganeshatemple.org/>

Judaism:

<http://www.mavensearch.com/synagogues/C3339Y41167RX>

12:00-1:15 Lunch

2:00-4:30 Film at the SUT: *You've Got to Move* (Discussion location TBD)

4:30-5:30 Open for study/free time

7:00-8:00 *FYP Self Survey* (Survey Monkey link sent by e-mail)

8:30-10:30 Bonfire at Cannon Smith patio

Monday, August 21

- 9:00-3:30 Field Day: Beersheba Springs
Viewing the eclipse
Grundy County Historical Society
Reading: <http://grundycountyhistoricalsociety.com>
Viewing:
<http://www.davidson.edu/news/news-stories/170807-the-eclipse-as-heavenly-sign>
- 12:30-1:45 Lunch, eclipse
- 4:30-5:30 Open study time
- 7:30-10:00 Mentor-led social activity – optional

Tuesday, August 22

- 9:00-3:30 Field Day: Old Stone Fort, Hospitality House
Readings:
[https://www2.tntech.edu/wrc/DuckRiverManual/History/Prehistory_\(to_1769\)/Old_Stone_Fort.htm](https://www2.tntech.edu/wrc/DuckRiverManual/History/Prehistory_(to_1769)/Old_Stone_Fort.htm)
<http://www.npr.org/2013/12/02/248151300/planet-money-explores-the-economics-of-t-shirts>
- 12:00-1:00 Lunch in the field
- 4:30-5:30 Open study time
- 7:30-11:00 Mentor-led social activity – optional

Wednesday, August 23

- 9:30-11:00 Interpretations Plenary lecture & discussion (Convocation Hall):
Readings: “Where am I? Who am I? The Relation Between Spatial Cognition, Social Cognition and Individual Differences in the Built Environment”.
(Proulx, Todorov, Aiken, & deSousa)
- 11:15 Section Time: Archives
- 12:20-1:15 Lunch (McClurg)
- 1:15-2:45 Section Time: Chapel

- 3:00-4:30 Blue Monarch and Sewanee Trust for Historic Preservation
- 4:30-5:30 Open Study Time
- 5:30-8:00 Dinner, tour, and trivia in the Sewanee village (Rain location American Legion Hall)

Readings assigned for the next morning's lecture are posted on Blackboard

Thursday, August 24

- 9:30-11:00 Creations Plenary lecture & discussion (Tennessee Williams Center):
Readings: "Ulmann "[Before You Can Write a Good Plot](#)"
D. Crane: "Fashion, Democratization and Social Control."
- 11:00-12:00 Section time: TWC Costume Studio
- 12:00-1:15 Lunch (McClurg or field)
- 1:30-4:00 Contemplative Learning (Convocation Hall, then TBD for section)
- 4:30-5:30 Open for study
- 7:30-9:00 Music of Place by Bran Potter and Charlie Smith – Guerry Garth

FYP interdisciplinary immersion ends

Class meetings for the remainder of the course- Thursdays, 1:30-4:00, Spenser 151

Thursday, August 31¹²

- 1:30-4:00 Reviewing ideas for Capstone Project, setting up teams
Visiting the library
Reading: Chapter 1

Thursday, September 7

- 1:30-4:00 Trip to Swiss Farm
Reading:
<https://blueridgecountry.com/newsstand/guest-column/from-log-home-to-lasting-legacy/>

Thursday, September 14

1:30-4:00 Group work- planning questions, etc.
Readings Chapter 2

<http://www.ivy-style.com/honoring-tradition-the-sewanee-dress-code.html>

<http://www.collegetrad.com/?p=59>

Thursday, September 21

1:30-4:00 Trip to Grundy County Historical Society

<http://vestoj.com/slow-time-is-gods-time/>

<https://www.facebook.com/noereh/videos/1402401549781931/>

<http://www.thepeoplespaths.net/Cherokee/WendellCochran/WCochran0102TearDressFacts.htm>

Thursday, September 28

1:30-4:00 Discuss Ch. 4, Ch. 7

http://www.newyorker.com/culture/cultural-comment/jane-jacobs-georgia-okeeffe-and-the-power-of-the-marimekko-dress?mbid=social_facebook_aud_dev_kw_paid-jane-jacobs-georgia-okeeffe-and-the-power-of-the-marimekko-dress&kwp_0=454500

Thursday, October 5

1:30-4:00 Trip to Fiber Farm

<http://www.fiberfarm.net/about/>

Ch. 5

Thursday, October 12

1:30-4:00 Discuss Ch. 6, 8

<https://www.nytimes.com/2017/07/01/sunday-review/that-diss-song-known-as-yanke-doodle.html?smid=fb-nytimes&smtyp=cur>

Thursday, October 19

1:30-4:00 Present capstone projects