

Artifact Specifications:

- For each of the major topics covered in the course, you will submit an “Artifact” that demonstrates how the material covered in that section will help you achieve your career goals, life goals, or address a real-world problem. These artifacts must be unique and of your own design.
- **What constitutes an “Artifact?”**
 - **It can be anything** relevant to your career goals or a real-world problem that interests you. If you’re addressing a real-world problem, make sure it’s consistent (the same problem) throughout the course.
 - **Written artifacts:** Must be 3-5 pages long (see syllabus for Writing Guidelines) include proper citations and references (APA format preferred). They must also include sufficient detail for me to be able to assess the accuracy, depth, and breadth of your knowledge of psychology. For example:
 - An economist might write about using brain imaging to study “Neuro-economics” for the biology and behavior section. So long as you accurately explain the brain imaging methods used and what it can or cannot tell us, you will probably earn full credit.
 - A Spanish major may write about how being bilingual influences how we remember information, depending on what language we learned it in or are being asked to use to recall it. So long as you accurately represent how memories are acquired, stored and retrieved, you will probably earn full credit.
 - **Non-written artifacts** must also include sufficient detail for me to be able to assess the accuracy, depth, and breadth of your knowledge of psychology. For example:
 - An artist may create a representation of the brain in your preferred medium. As long as the brain regions are accurately represented, you will probably earn full credit.
 - A computer scientist, may write a program that models a basic neural network create a data-visualization of the effects of repeated-spaced-learning on memory. As long as it accurately represents what research tells us about this effect, you will probably earn full credit.
 - A dramatic arts major may create a pod-cast that explores how one of their favorite plays explores the concept of implicit bias from social psychology. As long as the accurately reflects the research conducted on implicit bias, you will probably learn credit.
 - **All artifacts** must be presented in a way that a non-expert in your field can understand. If I don’t “get it” or can’t get enough detail out of it to grade it, that’s on you. Your job is to share your knowledge with non-experts (e.g., demonstrate your communication abilities).
 - ***A note to the perfectionists:** Your artifacts do *not* have to be the apex of your work in your field. I realize an excellent drawing, computer program, or paper cannot be done in one week. Rather, your goal is to demonstrate your ability to apply what you are learning in psychology to one little corner of your field. As long as it’s accurate from the psychology standpoint, I’ll be satisfied.
 - **All artifacts** (including written) must ALSO be accompanied by a separate 1-3 page document (see syllabus for Writing Guidelines) that includes:

1. A written explanation of your artifact (What it is and what it does or is about). For written artifacts, this may only be 1-2 paragraphs. For non-written artifacts, this part may need to be longer.
 2. Documentation of the 5 (or more) terms or concepts from the chapter. Include definitions and explanations of how they were used or applied in your artifact. This can be in the form of a glossary, but must also include explanation of how each term was used in your artifact.
 3. An explanation about how knowing this information will help you achieve your career goal, life goal, or address a real-world problem.
 4. Your process for developing the artifact (the steps you took to develop and create it) and how much time (in hours) it took you to do it.
- **Development Meetings:** You will sign up for times on Wednesdays and Thursdays to meet with me and 5 of your other classmates to discuss the development of your artifacts.
 - I will expect you to be prepared, with a rough draft or prototype of the artifact by the time of our interview.
 - You'll have 5 min to demonstrate your artifact to your classmates, and then I or they will ask questions about it.

Criterion for Artifacts:

- **Accuracy:** Correctly uses appropriate vocabulary and makes appropriate comparisons, illustrations or analogies that demonstrate an accurate understanding of the concepts covered in the chapter for that week.
- **Depth and Breadth:** For at least 5 concepts or terms (from the chapter of the week), the artifact goes beyond mentioning or illustrating the term or concept and provides detail, explores the limits of or provides an in depth example. Breadth is demonstrated by reaching the minimum number of vocabulary terms or concepts. **The artifact description document explicitly identifies these concepts, defines them and explains how they are applied to the artifact.**
- **Polish:** Artifact overall reflects attention to detail, with few typographical (or analogous artistic or computational) errors, evidence of editing or refinement and attention to presentation. Written artifacts will use APA format.
- **Originality:** Artifact demonstrates that the student has made a personal connection to, or developed a personal understanding of this aspect of psychology. Artifact is original, relevant to the student's interests, and demonstrated creative thinking about the subject (beyond just reading material from the book or lectures).